

# Students says police, press treatment unfair

By Phil La Valle

An SJSU student arrested by university police Monday for outstanding traffic warrants and evading arrest, has charged that treatment by the police and press coverage of his arrest was unfair.

Darrel Ponder, 26, a psychology senior was arrested Monday. Ponder and an unidentified woman were involved in an argument in front of the Student Union earlier in the day. University police were called and Ponder was questioned but not arrested. A later check revealed he had several outstanding traffic warrants. Officers returned to the union to arrest Ponder.

Ponder then left the Student Union with the officers, but ran when they tried to formally arrest him at their patrol car, parked in back of the Music Building.

Police caught Ponder near Royce Hall after a brief chase.

Ponder's arrest near Royce Hall

at approximately noon was photographed by a Spartan Daily staff photographer. The photo and the accompanying article appeared on page one of Tuesday's Daily.

"The article didn't play up the issue that I was called a 'nigger' by the woman," Ponder said.

The article mentioned the slur, but focused on the arrest.

Ponder came to the Daily newsroom Wednesday and charged police handling of the arrest was unfair. Among the complaints he cited were that a university police officer had touched him in a threatening manner; that a background check was done on him and that police arrested him for warrants he says he was in the process of paying Monday.

Ponder charges that Officer Alex Dourov had placed his hands on him in a threatening manner when he first contacted him.

"When he first approached me,

he put his hands on me," Ponder said. "I said 'take your hands off me. You're not for me if you approach me like that.'"

Dourov said he placed his hands on Ponder because his initial impression was that he was hostile.

"I approached Ponder as he sat outside the Student Union. He arose, looking angry," Dourov said.

Dourov explained it is standard procedure for an officer to use his hands to keep a suspect a safe distance away.

Ponder also charged that police went too far by running a check on him. He also said when asked for his

name, he responded "Mr. Ponder."

The police took his repeated response of "Mr." instead of his first name as an act of evasion, police said.

Ponder also charged that it was unfair for the police to ask for his social security number.

Lt. Larry James said it is standard procedure to check social security numbers to insure that a suspect is who he says he is.

"He kept saying, 'mister' -- I kept asking, 'Is that your full name?'" Dourov said. "I told him if he didn't provide us with the correct information, we'd take him to the

station."

Ponder eventually gave his first name. Officers Dourov and Steve Gallagher, who were on the scene, left Ponder after taking an "information card" on him.

Using the information on the card, the University Police ran a check on Ponder and discovered a number of outstanding traffic warrants.

"We didn't know if Ponder was a student. We also went on the assumption that he was evading arrest because of his earlier difficulty in providing us with his full name," Lt. Larry James said.

Ponder said the fact that they even checked him for warrants is unfair, given the severity of traffic violations and the fact he's a student.

"How many people do you know that have warrants?" Ponder asked.

University Police said because the warrants were unpaid Monday they were bound to arrest Ponder.

Ponder said he was going to pay his debts with the help of his father, who lives in Sacramento. Ponder also said his father was coming down on the day he was arrested. Ponder paid all his tickets when he was released from jail, he said.

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Four to view for A.S. presidency

## Candidates reveal campaign intentions

By Lenny Bonsall

Election '82 has entered its second stage as candidates for A.S. office were announced Tuesday afternoon.

At a meeting held to lay the ground rules for the upcoming elections, candidates revealed their intentions and party lines were drawn as the campus gears up for the annual political event. Active campaigning is scheduled to begin March 15.

Four people will vie for A.S. president. John Anderson, one of just two independents in this year's campaign, will head the ballot, followed by incumbent vice president Andy Arias of ESP (Every Student Party), James Jeronimus of the United Students Party and YESS (Your Effective Student Support) candidate Matt Burgoshian.

Joining Arias on the ESP ticket for vice president will be current Inter-Cultural Affairs Director Bo Buhisan. Sandy Canchola will be Jeronimus' vice presidential running mate for United Students and Rick Spargo will fill the YESS vice president's slot.

Candidates for the remaining A.S. executive post of controller include Greg Mesman of Every Student Party, Robin Sawatzky of Your Effective Student Support and United Students' Michael Hill.

Election board chairperson Dede Cameron acquainted the candidates with election groundrules at Tuesday's campaign orientation meeting.

"Your campaign period will begin March 15 and no earlier," Cameron told the political hopefuls. The period will end March 25.

Spending limits on the candidate's campaigns were also enacted. Independents are limited to \$100 each, while parties are restricted to just \$400 for the entire slate. Campaign posters and other forms of literature were limited to specific areas on campus, such as the public bulletin boards found around SJSU.

Violation of any of these rules, Cameron warned, could result in disqualification.

Candidates were also announced for the 12 A.S. Board of Directors positions.

Running for Director of Academic Affairs is Joe Ontiveros, the cam-

paing's other independent, Jim Rowen of Every Student Party and Greg

Ruppert of Your Effective Student Support. Business affairs candidates include Joseph Chevis (ESP), Ed Makiewicz (YESS) and Tom Trowbridge (US).

Elaina Chang of YESS and Emese Foss, US, are Director of Cal-State Affairs hopefuls. Applicants for the Director of Communications are Dolores Canizales (ESP), currently the Director of Ethnic Affairs, and Todd Mattson, YESS candidate.

The others include:

For Director of Community Affairs, Robert Musil (YESS) and Helen Harakuni (US).

For Director of Ethnic Affairs, Marcos Felix of ESP and Ron Hobson, YESS.

Inter-cultural Affairs Director, Tony Bolivar (US), Manny Travers (YESS) and David Whang (ESP).

Candidates for Non-Traditional Minority Affairs include Lucinda French of ESP, Stephanie Duer, YESS and Merrilee Speer of US.

For Director of Personnel, Patty McGuire (US) and Polly Fletcher (YESS).

Director of Sponsored Programs candidates are Donna Bauer of US, Joicenda Bowers of ESP and Tom Laus of YESS.

For Student Rights and Responsibilities Director: Terri Kent, US, Sonja Peterson, ESP and Barry Probst, YESS.

Director of Student Services: Carol Bergtraun, US, Shelly Houston, YESS and Mike Kelley, ESP.

Candidates for Academic Senate include Patricia Farrow of ESP, Mike Howe of YESS and Ellen Wishner and Karen Zamora, both of YESS.

Elections will be held March 24 and 25, from 8:30 a.m. to 8:30 p.m.



By Gary Buck

SJSU student Darrel Ponder talks about his arrest earlier this week.

## Overflow crowd hears Council's vote to extend current rent relief ordinance

By Steve Fukuda and Dave Lewis

The San Jose City Council voted Tuesday night to continue the city's current rent relief ordinance.

Nearly 3,000 persons jammed city hall, filling the council chambers to capacity. Those who could not get into the chambers listened to the hearing from a public address system in the lobby and outside city hall.

Although many SJSU students are renters, there were very few in the crowded council chambers.

A.S. passed a resolution last week supporting the current rent control ordinance.

The San Jose Rental Housing Coalition, a group representing landlords and real estate interests, asked the council to implement a two-year phase-out of the city's current rent control ordinance.

The current rent control ordinance limits yearly rent increases to 8 percent unless landlords can provide documentation to prove that a higher increase is justified.

David Smith, a member of the Tri-County Apartment Association representing apartment owners, said, "It is the opinion of the coalition that the current rent ordinance only deals with one aspect of rental housing -- that is, rent increases."

"The existing ordinance causes additional problems that adversely affect San Jose residents," he said.

"It promotes an adverse relationship rather than a situation where landlord and tenant problems can be amicably resolved," Smith

said.

Smith said that the current rent ordinance discourages regular maintenance and repair of rental housing units because of a limit on rent increases.

He also said that a rent control ordinance is an obstacle to construction of new rental housing in San Jose.

The coalition urged the council to place a measure on the November ballot that would subject any future rent control ordinances to voters' approval.

Jim Castellanos, a former SJSU student who owns 100 rental units in the campus area said, "I think the Tri-County proposal is a very generous one."

"I understand the students' problems at San Jose State," he said. "I was a renter myself when I was a student, so I can appreciate how difficult it is to earn a month's rent while going to school."

"But there are no fixed increases on my PG and E bills, no fixed increases on interest rates, and no fixed increases on my plumbing and repair bills," he said. "So why do I have to put a fixed increase on my rent?"

Bob Brownstein, a spokesman for the San Jose Residents for Rent Relief, said the ordinance should be preserved because "as the landlords see it, renters have no interests worthy of protection and will be vulnerable to rent increases."

"The opposition has said that we are being too emotional," he said. "Well, being thrown out on the street like garbage is an emotional ex-

perience.

"The rental housing coalition demands that you (the city council) shut the doors of city hall right in the face of these residents," Brownstein said.

After hearing testimony and rebuttal from both sides the council received three motions from Vice-Mayor Iola Williams.

Williams moved to: 1. Not put the issue of rent control on the June or November ballot.

2. Keep the current rent control ordinance.

3. Establish a separate ordinance dealing with the needs of people living in mobile homes.

Council members Tom McEnery, district 3, and Lu Ryden, district 1, disqualified themselves from voting on the motions on the advice of city attorney Robert Logan.

Both McEnery and Ryden have rental property interests in San Jose and Logan advised them of a conflict of interest if they voted.

The motion to keep rent control off the ballot passed five to two, with Mayor Janet Grey-Hayes and councilman Jerry Estruth, district two, voting against the motion.

Estruth defended his unpopular position by saying since he was one of the committee which originally drafted the rent control ordinance he had an obligation to put it on the ballot.

Williams criticized this saying that putting the issue on the ballot was only a recommendation and not an obligation.

Williams' second motion, leaving the present ordinance intact was opposed by Hayes.

The third part of Williams' motion, establishing a separate ordinance for mobile home dwellers passed with no opposition.



By Dan Evans

Francis Alexander of San Jose argues for rent control.

## SUBOG vote boosts Rec Center publicity

By Holly Fletcher

The Student Union Board of Governors, who last month approved spending \$3,700 on artist conceptualizations to publicize the proposed Recreation and Events Center, voted Tuesday to allocate another \$2,035 for publicity.

In separate decisions, the board approved allocating \$1,000 for advertising space in campus newspapers. The ads will be used to inform students about the center.

The board also approved an additional \$1,035 fee for the six artist conceptualizations because the original estimate of \$3,700 was "insufficient."

The artist renderings, by Bjorn Olsen, are posted in the Student Union to help "students visualize what they're voting on," said Tony Robinson, A.S. president.

However, the original cost figure was "insufficient," said Ron Barrett, S.U. director and "additional funding was necessary."

He said the final cost exceeded the original estimate by \$1,035.

"The only agreement we had, as far as cost, was with Olsen," he said.

"The others were only estimates."

Olsen's fee for the major art work was \$3,195.

The increased cost was for detail and color work in the rendering of the aquatic facility.

Instead of the estimated \$450, this work cost \$769. Photo work, including making slides of the conceptualizations, was estimated to cost \$475, but actually ended up costing \$771.

In addition, sales tax was not figured into the original estimate.

The board voted to spend the added money, but the board's chairman, Brad Kurtz, was not happy.

"I would like to see, in the future, more fine tuning in the estimates," Kurtz said.

"I'm not happy about it, either," said Barrett. "I don't like the idea of coming to the board after the fact."

However, Barrett said even with the added cost, the expense was still "reasonable" and he considered it "minimal" compared with the amount of money that potentially could have been spent.

"I don't think it was a lot," he said. "I guess whenever you're getting into the world of artists, it's subjective."

In a separate decision, the board voted to spend \$1,000 to publicize facts about the REC Center in the Independent Weekly and the Spartan Daily.

"There's a lot of misconceptions going around and it's very difficult to inform students," Robinson said.

Robinson told the board he planned to spend \$150 of his own money to print fliers containing facts about the proposed center.

He said many students are confused about the center. Students have mistakenly thought the center would oust married students in campus housing or simply be an extension of Spartan Stadium, he said.

The board decided money should be spent on publicizing the Center before the upcoming election.

"We just spent \$4,000 on publicity," said Kevin Johnson, student-at-

large. "I don't see why we can't set aside \$800 for a fact sheet."

The board debated the feasibility of printing 10,000 fliers containing both a fact sheet about the center and a pro/con argument.

Some board members were against the idea of pro/con argument.

"You're talking about a lot of legwork for someone," Robinson said.

"And they'll be a lot of con anyway."

The board was uncertain as to who should write an opposing argument if it were to be included.

continued on page 3

### Daily open to public

All students and interested faculty are invited to attend a Spartan Daily press information meeting at 5 p.m. today in the S.U. Almaden Room.

Free press kits will be available. A brief description of Daily policy will also be provided. Those who wish to attend will have an opportunity to question the Daily editors.

For more information call Terilyn Silvers at 277-3181 between 1 p.m. and 2 p.m. today.



## forum

## Labor is still for Democrats

Organized labor will be ill-advised if it seeks, like it has in other Western nations, to form a labor party to run candidates and win national elections on a party platform.

Organized labor is being frustrated, alienated and dejected by the Democratic Party, which labor has traditionally supported.

In response, an increasing number of trade union leaders,



By Dean Precoda  
Staff Writer

including the head of the California Federation of Labor AFL-CIO, are asking American workers whether they should form a separate labor party.

A labor party could easily win broad support and it would thus weaken the other parties. Instead of two strong parties, we would have three weak ones.

The problem is that our system of government works best with two strong parties, because to win an election a candidate needs half of the electoral college vote, plus one. With three candidates of equal strength, you can see the difficulty one would have in getting over 50

percent of the vote.

If a presidential candidate couldn't muster over 50 percent of the electoral college, Congress would elect the president.

Heaven forbid that congress shall ever again be allowed to elect our president. This would weaken the presidency immeasurably, especially if it began happening repeatedly, election after election, as it would if we had only three small, weak political parties.

If Congress elected the president there would inherently be less of a separation of power between Congress and the executive office.

It is extremely odd that our national parties, particularly the Democrats, whose semi-merger with labor has allowed it to become the dominant party of the last several decades, has for the most part cut labor adrift.

Organized labor holds only five of the 30 seats on the Democratic Executive Council, and these are recent concessions that the party has given labor in an effort to regain labor's support.

Organized labor no longer feels indebted to the Democratic Party. President Roosevelt has been dead too long. Organized labor can no longer take the Democratic Party's interest in winning elections as its own.

Once again labor has become the "forgotten man" on the American political scene.

The redistribution of economic power to labor in the 1930s is one of the main reasons that our society enjoys such great stability. It laid down a foundation for the solid middle-class that our generation was raised in.

It was labor that championed the cause of public education. It was in labor's best interest to reduce the number of semi-skilled workers and very much in our interest to increase the level of education of the American population.

It is impossible to understand why labor has become the "forgotten man." He is the backbone of our nation. Therefore, what is good for labor is good for our nation.

Fortunately, labor isn't all that excited about the idea of forming a political party. In the beginning days of American organized labor it was Samuel Gompers' belief that labor should stay out of the political arena and work more like an interest group, because all labor sought was stability and a fair day's pay for a fair day's work.

Labor wants to work. Labor shouldn't want to play politics.

We are at a critical time that means to fragment us if we can't find more common goals and more means of communication. Let us remember that it is in our best interest to stick together and help those who are in trouble and right now it is the working class that needs the Democratic Party's hand.



## Editor's notebook

## Glaring flaws eclipse Daily's shining star

By Michael Liedtke  
Editor

The page you are gazing at is the star of this newspaper, the shining light in this mass of gray matter.

Thanks to its daily collection of scalding opinions, the Forum page is invariably the hottest item in the Daily. Seemingly everyone on campus turns to our Forum page to see what some pompous loudmouth is writing about on any given day.

Our audience is generally outraged and infuriated by the page's content, but people seem to turn to it every day anyway. In that sense, the Forum page is kind of like the Daily's version of Howard Cosell.

Despite its large audience, the Forum page is not without its problems. Some of the page's incandescent luster is eclipsed by some very glaring problems.

Most of the problems stem from the opinion pieces which the Daily's staff reporters have to write each semester.

As part of the Daily's class requirements, each reporter must

submit two opinion pieces every five weeks.

Writing these opinion pieces can be an outstanding vocational exercise for a prospective journalist; hence the class requirement.

Unfortunately, the Daily's opinion pieces are rarely well done. Too often, they come across as the half-baked notions of some reporter who gets to let off a little steam while fulfilling a class requirement.

Because they are usually preoccupied with their beats and other more intriguing assignments, reporters usually do not rate opinion pieces very high on their priority lists.

The pieces are usually put off until the last minute when the reporter, realizing he can't wait any longer, hurries over to the library and thumbs furiously through the back issues of various news periodicals in desperate search for an opinion idea.

Once a suitable topic has been found, the reporter may flip a coin to decide precisely what his opinion on the issue will be and then writes an

article comprised of facts gleaned from Time and Newsweek interspersed with a few excerpts of the writer's rhetoric.

So, you rightfully ask, why do we continue to print them?

We publish them partly because we've backed ourselves into a corner and have very few alternatives to fill the page with (Conrad's cartoons only go so far) and partly because, as was noted before, an inexperienced reporter can gain a lot of journalistic expertise by writing an opinion piece.

Not only does it enhance his ability to write editorial comment, but, occasionally, it will give the reporter first-hand knowledge of what it's like to incur the wrath of a scolding audience.

That's another reason we continue to print opinion pieces. They're always good fodder for our letters column.

Another problem we persistently encounter with opinion pieces is the public's misconceptions about them.

Despite disclaimers stating

otherwise, too many people interpret the reporters' opinion pieces as the Daily's position on an issue. But it's just not so.

This paper doesn't advocate the assassination of Fidel Castro; Phil LaVelle does. This paper doesn't want to see bilingual education stopped; Cary Wyant-Schirer does.

None of the by-lined columns on this page - including this one - necessarily reflect the Daily's opinion on a subject. Only the unsigned staff editorials which are printed every Wednesday on this page pronounce the paper's philosophy on a particular topic.

The staff editorials are voted on by a nine-person editorial board composed of seven editors, including myself, and two representatives from the reporting staff. My vote on the board counts for no more than anyone else's.

So, theoretically, this paper could print a staff editorial which I'm adamantly opposed to.

Of course, I could, in effect, veto an editorial by not permitting it to be printed, but I wouldn't do that. Unless it was poorly written.

## Campus police act despicably

Editor:

This is in response to Thursday's article and picture on the arrest of Darrel Ponder. I think the University Police's actions and treatment of Mr. Ponder were absolutely disgusting.

The article's headline read that the student was arrested on "outstanding warrants." This is hysterical! How many people on this campus do you think have several outstanding warrants for traffic violations? Probably plenty.

The whole incident was prompted by a heated discussion, or altercation as the Spartan Daily puts it, between Darrel Ponder and a woman. The woman reportedly started it by calling Ponder a "nigger."

Instead of investigating the woman, who should have been arrested for being derogatory, the University Police decided to play like one of the TV shows (most likely modeling themselves after "The Rookies") and exhibit how forceful they are by manhandling Ponder.

I do not know if the article was intended to glorify the University Police and show what a great job they are doing on this campus. The picture in the newspaper clearly showed that the police are anything but responsible and dedicated to the welfare of the people on this campus.

My only question now is, what are they doing on this campus?

Kathleen P. McCahill  
Political Science  
sophomore

## Six questions on guns answered

Editor:

If Professor Scott has six questions on gun control, I'll be glad to supply six answers, plus a little more.

1) Why does handgun control need to start somewhere?

Over 10,000 people a year are shot to death with handguns. On the average, 28 people every day are shot to death with handguns. Over 50 percent of all murders are committed with handguns.

Yes, people can be killed with knives, stones, etc. but wouldn't you, Professor Scott, much rather face someone with a knife than a handgun?

At least you have a chance to defend yourself. Not so with a gun pointed at you.

2) Why not control drugs?

I know of no proponent of gun control who is against controlling drugs. Drugs are a serious problem and we must all do our best to solve it.

3) What right has one group of people to vote that others can't have a gun?

According to recent polls, over

60 percent of the population favor stricter gun control laws. This number is increasing yearly. What right does a special interest group have in deciding that their bank accounts are more important than lives of innocent people?

All this talk about gun control is not the result of a few city legislators but is the result of a louder and louder public outcry for stricter gun control laws.

4) Aren't criminals most eager to see handguns banned?

It seems to me that people are defenseless against criminals with and without guns right now. One fact that is rarely pointed out is that handguns very rarely are used successfully for self-defense.

According to one congressional representative, this number is less than 200 a year.

5) How can we enforce such a ban?

Professor Scott says the police can't control murder, rape, theft, etc. Control of these crimes has to come from the people themselves. Part of the answer to this is to restrict the easy availability of handguns.

How many times do we hear of domestic squabbles that end in tragedy? A gun is handy. One family member loses control and it's all over.

6) What makes people think Americans are irresponsible?

Wake up Professor Scott! When someone kills someone else with a gun without good reason, I say that person is not very responsible.

If we compare the murder rate to Western Europe's, you'd see quite a difference. The sad truth is that many people are irresponsible.

How many times do you see people letting their dog run loose only one day to get run over. If that isn't irresponsibility I don't know what is.

There are many ways that law-abiding citizens can use guns, such as target shooting or whatever. Gun control does not seek to take that away. Gun control is needed to make our country a little bit safer.

Bill Zeid  
Management  
senior

## Could hero be heroine instead?

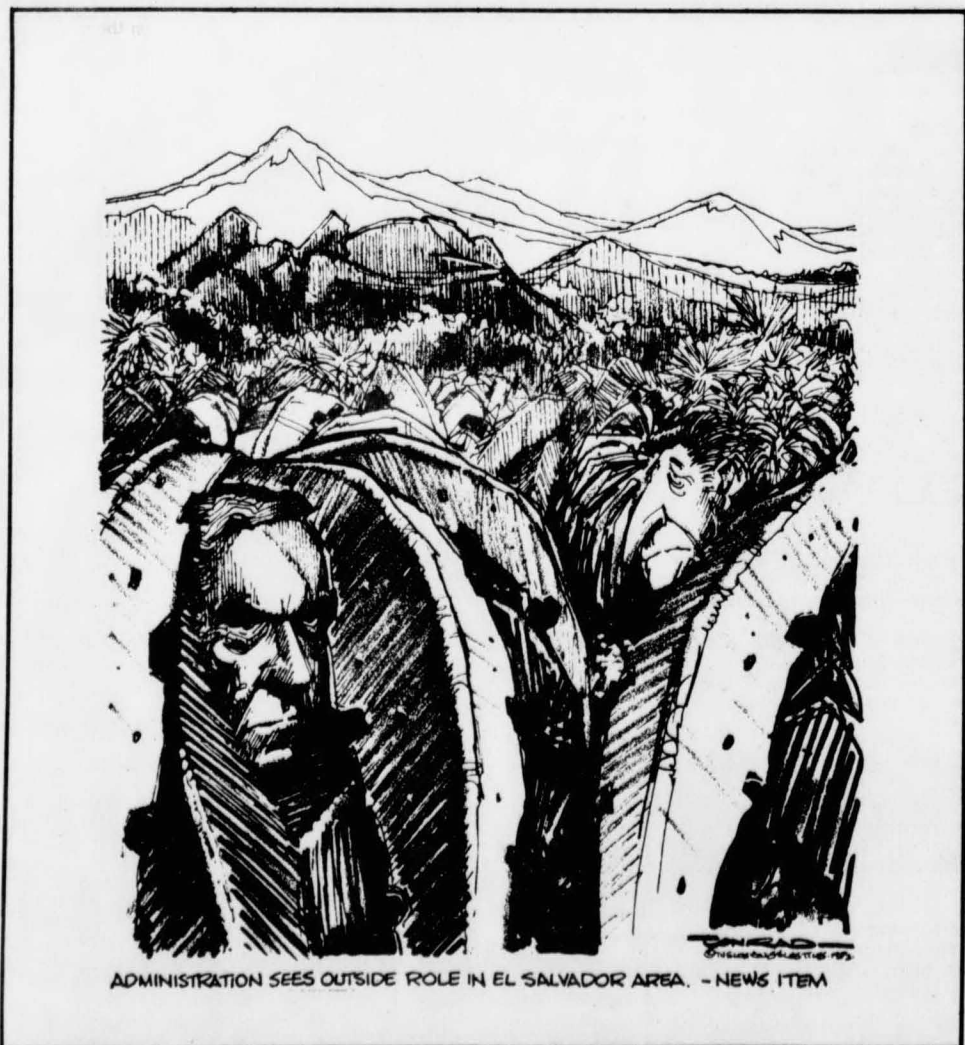
Editor:

In reference to Dieter Schulz' letter concerning his wallet being returned by an anonymous student; we would like to ask why he assumed that this honest samaritan was a "he"?

The initials R.D. gave no indication as to the sex of the good doer.

We were happy to hear of his good fortune, but he shouldn't have overlooked the fact that the student could just as easily have been a "she".

Marianne Caballero  
Andrea Vicosa  
Occupational Therapy  
Juniors





# SUBOG

continued from page 1

"Whose statement would we choose?" asked Kurtz.

In addition, the board was uncertain as to whether it should finance an opposing argument.

"The board has already gone on record as supporting the center," Barrett said. "We've gone on record as favoring a survey and favoring an election to see what the students want."

Johnson disagreed.

"We voted to take on the project, but we never said we wanted it," he said.

The board voted against including a pro/con argument and decided instead to purchase space in the campus newspapers to publicize the center.

There was further discussion as to whether the facts would be "positive" or

not.

"If you print a fact sheet, you're not saying you're for or against it," Robinson said.

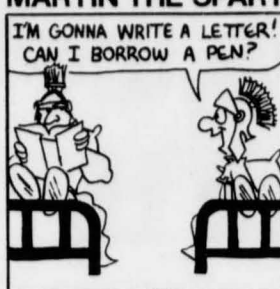
"Whether the facts are positive or negative is subjective to the reader," agreed Angela Osborne, A.S. controller.

The board decided newspaper advertising would supply pertinent facts, necessary for students to reach a decision.

The proposed center will be put to a vote March 24 and 25. There is no minimum percentage of the student body necessary for the election. A 60 percent majority of those voting is needed to pass the proposal.

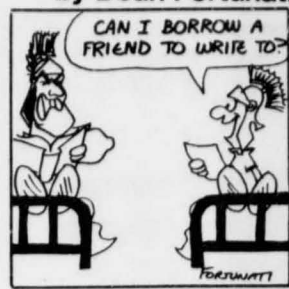
The center would provide space for concerts and sports events and also provide shops, racquetball courts, a swimming pool and other facilities.

## MARTIN THE SPARTAN



If approved the construction of the center would be finished by late 1984 or 1985 and would be considered an extension of the Student Union.

by Dean Fortunati



## Council vote limits parking

By Dave Lewis

SJSU students who commute to campus lost another 25 off campus parking spaces Tuesday afternoon when the city council voted to expand the university residential parking permit zone by another block along San Fernando Street.

Passing unanimously, the charter amendment restricts parking on San Fernando Street between 11th and 12th streets to residents only.

The area covers roughly four blocks on the south and east sides of the campus.

Student reaction to the amendment was fairly positive.

"I think it's warranted," said Roly Sharpe-Brash a photo-journalism major who commutes to campus. "There should be alternative transportation. Cars should be cut back on."

Other students felt it should be the university's responsibility for parking, not the city's.

"I think the parking around the campus should be for the people who live there," Cathy Beering, a microbiology major, said. "The university should put in another parking high-rise where the dirt lot on Fourth Street is."

"There should be a monthly parking permit instead of paying 50 cents each day," Beering said. "It's hard on people who have both day and night classes. They end up paying \$1 a day."

The permit program was set up in response to complaints from people in neighborhoods near SJSU not being able to find parking near their homes, said Sally Coleman, staff analyst assigned to Traffic Operations at city hall.

"Students were a large part of the parking problem,"

Coleman said. "Around the campus is a congested area." Since the program began in 1978 many of the problems have lessened.

"It has helped relieve the parking problem for residents in the neighborhoods," said Coleman. "But it hasn't done much for students."

Residential parking permits are sold at the Traffic Operations office at city hall and cost \$7.50 each. This fee covers the cost of doing the paperwork.

"The program actually operates at a loss," Coleman said.

Permits may be issued for each car at a residence. The permits are good for two years. Coleman estimates there are more than 500 issued in the university area for the current two year period.

On campus there are 4133 spaces for students, according to SJSU's parking services office. This includes both garages and the dirt lot on Fourth Street. These spaces serve the more than 20,000 students who commute to SJSU.

This does not mean that there are 16,000 students each day who have to park off campus. There is overlap for the parking spaces.

Students who have a class from 9 a.m. to 11 a.m. will leave a space for students with classes from 2 p.m. to 5 p.m.

The penalty for parking in the residential permit area without a sticker is a \$10 fine.

For more information about the university residential parking permits call Traffic Operations at San Jose City Hall, 277-5341.



By Karen Sorensen

Theatre Arts chairman Hal Todd asks A.S. to continue AFI funding in Tuesday's meeting.

## AFI, IRA money sought

### Theatre Arts seek funding

By Lenny Bonsall

The A.S. budget committee was presented with a testimonial as to the effectiveness of the Automatic Funding Initiative during the board's Tuesday afternoon meeting.

The Theatre Arts Program, an AFI supported group, told the board that AFI funds have provided them with the money to continue their programs this year.

"The AFI money enables us to do a scope of programs in terms of production that we are not able to do without it," said Hal Todd, chairman of the Theatre Arts program. "Now we are able to book extra events, speakers and so on."

The Theatre Arts program is composed of drama and musical productions, dance and television productions. The request for all three groups totalled \$29,300.

While Theatre Arts is AFI funded, it will also seek assistance from IRA (Instructionally Related Activities).

"We will have to go into two sets of (budget) hearings, both A.S. and IRA," Todd said. "What matters to us is that we get the funding - the presumption is that we can get some kind of reasonable allocation from each source."

Some groups now included in the AFI package were formerly funded by IRA. The majority of IRA money goes to the school's athletic program.

A.S. Controller Angela Osborne has been encouraging AFI groups to continue to seek money from both sources.

"It's good to find out your're asking for funds from IRA," Osborne told Todd.

The main concern at the Theatre Arts Department was not the source of funds, however. The question was whether or not the money was available.

"I've heard arguments for and against the AFI," Dawn Benedetto,

**'All we want is a guarantee of getting the funds'**

vice president of Players, a student theatre organization, told the committee. "But all we want is a guarantee that we will get the money to provide these (theater) program."

Todd felt that a consistent source of funds was needed, no matter where it comes from.

"You need to know where you stand year after year," Todd told the committee. "A promise of where the funds will come from is very important."

Summer session Earth Toys and Leisure Services also presented the

A.S. with their budget requests for summer of 1983. Both groups asked for less than they received for this summer.

Leisure Services manager Pete Vadney said the cancellation of certain "recreational classes" for next year was the reason for the decline in requests.

"The classes were dropped because of low attendance," Vadney said. "Eventually, the classes that were good draws will be reinstated. Essentially what we have done is put a moratorium on them."

A budget request for Greek Week was also submitted Tuesday by representative Mike Howell.

The request of \$3,995 was considered high by some committee members.

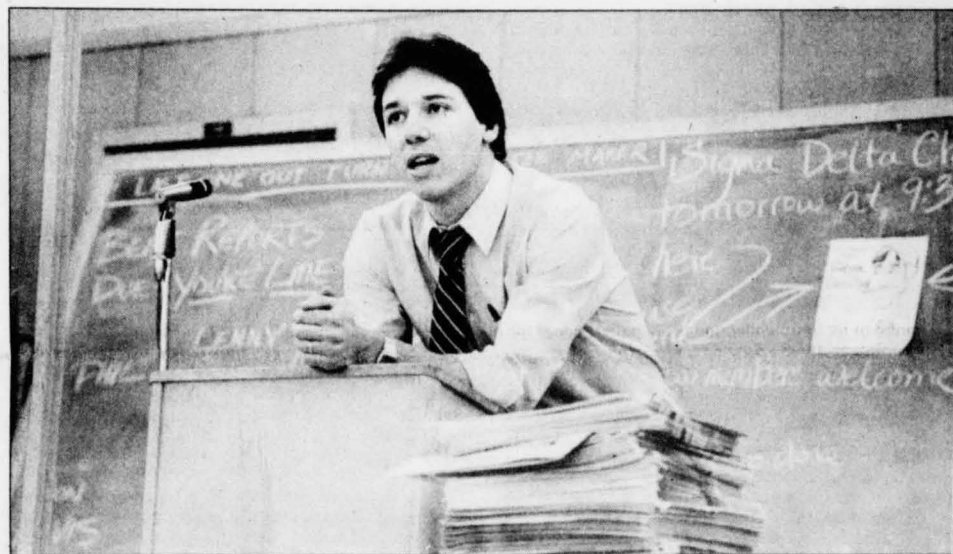
"Why such a large request this year?" Osborne asked Howell.

"We always try to get a national speaker, but that never comes off," Howell said. "The intent is always there, though, that's why it (the price for the speaker) is included."

Plans for a large party were also cancelled due to lack of participation around campus, according to Howell.

"We had Greek participation, but others, like the dorms, just didn't come out," Howell said. "You try to tell people what's going on and they just don't hear you."

"We're just going to try to get a better turnout next year."



By Karen Sorensen

Glenn Bunting, controversial news reporter, spoke to SJSU journalism students Tuesday.

## Reporter answers students, remains quiet on disclosure

By Scott Shifrel

Glenn Bunting was scheduled to go to jail Tuesday but came to SJSU instead.

The Mercury News reporter who likes answering questions in the classroom, but not in the courtroom, spoke to nearly 60 journalism students and professors.

Bunting was supposed to start a 60-day jail sentence for refusing to answer questions about unpublished material but received a stay pending his appeal.

He was the district attorney's witness against Jaques

Broussard, 17, who is charged with the rape and murder of 14-year-old Marcy Conrad of Milpitas.

Bunting had taken the stand to refute a witness who said Bunting misquoted him in a story on the murder. Bunting was first asked to comment on published material only, he said.

"But then the defense started asking me questions," Bunting told the gathering Tuesday morning. "This is what we know of as a fishing expedition."

The 25-year-old Stanford graduate said he would not answer questions on the basis of the 1980 California press shield law.

The law was voted in as a state constitutional amendment and gives reporters protection against disclosing any unpublished information or revealing confidential sources.

The case is "the first real test of the 1980 shield law," Bunting said.

"If there ever was a case when you wanted to test the shield law, this is it," he said.

The information asked for was not necessary to the case and could be gotten elsewhere, he said.

"I don't see my purpose in life to help the courts," Bunting said. He added if he was asked information that only he had and was vital to the case there would be "a real conflict."

"My first inclination (in such a conflict) would be to ask the sources to step forward," he said. But Bunting insisted there was no reason for that now.

Bunting's appeal will be heard by Superior Court Judge Bruce F. Allen on March 22.

If it came down to it, Bunting said, he expects to go to jail for a few hours at the most "just to fill out the paperwork."

He added that the idea of going to jail does not appeal to him but he will if he has to.

It's hard for him to take going to jail too seriously with all the ribbing about "getting the inside story on overcrowding of the jail," he said.

Coupon

## spartaguide

**The Armenian Students Association** will meet from 3:30 p.m. to 5:15 p.m. today in the S.U. Montalvo Room. For more information call Alec at 867-6428.

**Channel 36 TV** will sponsor Sports Talk Radio at 2:30 p.m. today at 1536 Kurley Drive. For more information call Roy or Donna at 298-3636.

### Spartan Daily

Serving the San Jose State University Community Since 1934 (UCPS 509-180)

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**The Death Valley Field Studies Trip** will hold registration for the spring break trip from 1:30 p.m. to 3 today in Journalism 136 A. For more information call Kitty King at 277-3736.

**The Inter-Varsity Christian Fellowship** will meet at 7 p.m. today in the S.U. Council Chambers. The topic will be on "Relationships." For more information call Alan Logan at 292-2282.

**The Eta Phi Beta Sorority** will hold a bake sale from 11 a.m. to 1:30 p.m. today in front of the S.U.

**Spartan Daily**, will present Meet the Editors at 5p.m. today in the S.U. Almaden Room. For more information call Terilyn Silvers or Mike Liedtke at 277-3181.

**Womyn's Week** will sponsor a faculty and student workshop, "Problems and Possibilities in the Classroom," at 11 a.m. today in the S.U. Guadalupe Room. For more information call Karen Voss at 277-2872.

**Reed Magazine** will post an acceptance list of authors and artists starting at 3:15 p.m. today and tomorrow in F.O. 102. For more information call Julie at 298-9571 or Julia at 374-8720.

**The Bluegrass Club** will meet at 5:30 p.m. tomorrow in the S.U. Pacheco Room. For more information call Jim Puzar at 253-8149.

**The SJSU Karate Club** will hold a self-defense demonstration at 12:30 p.m. tomorrow in the S.U. Almaden Room. For more information call Carol Hernandez at 629-0421.

**The SJSU Newman Club** will meet for Catholic mass at 4p.m. and 8 p.m. tomorrow in the Campus Christian Center Chapel. For more information call 298-0206.

**The Shoto-kan Karate Club** will meet from 5 p.m. to 6:30 p.m. tomorrow in PER 280. For more information call Carlo Mapa at 295-0694.

**The SJSU Forensics Team** will be recruiting members from 12:30 p.m. to 4:45 p.m. in Speech and Drama, room 112. For more information call Laurie Lima or Jan Hoffmann at 277-289. Or contact the Communication Studio office and ask for Kathie at 277-2902.

### Womyn's Week '82

Thursday, March 11th  
Women and Work

At 3:00 p.m. today in the Costanoan Rm. Maxine Jenkins and Joanne Santner along with other representatives discuss "The Issue of Comparable Worth" TAKE BACK THE NIGHT MARCH and RALLY. Silent, Candle Light Vigil against violence will meet in the Amphitheatre at 8:00 p.m. tonight.

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# Speaker lashes out at media sex influence

By Vivian Vasquez

The Mass media advocate sexual abuse toward women.

This was the opinion expressed by Rick Snowden, a member of Men Against Violence in San Francisco, in a consciousness raising workshop "Sources of Male Violence," held Tuesday afternoon.

SJSU students and community members, 60 in all, participated in the workshop.

The event was part of the day's agenda for Womyn's Week.

The workshop consisted of a 20-minute presentation by Snowden explaining the definitions, concepts and myths of several topics including: rape, domestic violence, sexual assaults, incest, pornography, exotica, child abuse, feminism, masculinity and counseling.

According to Snowden, men are not innately violent. "Our culture teaches men, women are and ought to be victims," he said. "Society teaches men they should control women rather than love them."

The second part of Snowden's presentation was a slide show.

jokes, according to Snowden.

"Women who beat or kill their husbands or lovers, do so only because they've been subjected to prior beatings on numerous occasions," he said. "According to recent F.B.I. statistics, every minute a woman is raped. Every 18 seconds, one out of every two married women are subjected to battery."

Women are depicted as aggressors in some media, Snowden said. We've been programmed to believe "they're out to get us (men) and we'd (men) better get

them (women) first," he said.

"The media teaches men how to violate women and children," Snowden said. "Men must separate the lies and myths about women and children."

A news release photograph showed the bodies of children lying in a heap.

"These children were shot down at random by national guards in Nicaragua," Snowden said. "The same thing is being done in El Salvador."

Children are learning victory only comes at self-

Men are taught aggression first, he said. They integrate sexuality into their lives later, he added.

Men are also taught to turn their backs on their mothers and join the aggressive part of society, according

"Violence is within us, we have to learn how to control it," he said.

"While women are dealing with the issue of being victims of violence, men as a group must deal with the issue from the point of view they're the ones who do it."

## Ads seem to condone having sex with kids if done with 'class'

The slides illustrated the abuse of women and children in the media through advertisement, cartoons and stories from Playboy and Hustler and news releases.

One advertisement featured Gant shirts. It showed a distinguished looking man—in his mid-thirties, on a train with a little girl. Before him, on a table, was a glass of wine. The child had a glass of fruit in front of her.

This advertisement suggests the possibilities that the man has or is about to have sex with the child, according to Snowden.

"It seems as though the advertisement is saying, it's okay to have sex with children as long as you do it with class," he said.

"Little girls who have been sexually assaulted tend to grow up and often either shut themselves down (having no thought or feeling of their own), attempt suicide, become runaways or prostitutes, Snowden said.

"Little boys who have been sexually assaulted learn to hurt themselves by committing suicide or becoming prostitutes. More often, they secure a legitimate aggressive role, that as head of a family."

One Hustler story he spoke of centered around a porno cartoon. The story was loaded with battery and rape

## She's stumped

Bettie Schaal, SJSU Division of Technology secretary, smiles as she passes the creation of an art student. The sculpture stood at the northeast corner of the Student Union last week. "It made me laugh," Schaal said. She noticed the sculpture from her office window and said she watches people's reactions to it.



By David Nuss

Buildings will close if thermostats fall below 62

## Academic Senate proposes rules on room temperatures

By Cindy Maro

Students and faculty in the Business Tower and Business Classes may be left out in the cold for a little while.

An attempt to establish a minimum temperature for classrooms and offices was referred to the Financial Affairs Committee at the March 1 Academic Senate meeting.

The resolution, sponsored by Senator Ted Norton, professor of political science, would have authorized classes be dismissed and facilities closed if the inside temperature fell below 62 degrees.

Heating problems have plagued the Business Tower and Business Classes since the semester

began.

The lack of heat results from design problems with the ventilation system, said Bill Schooler, interim director of plant operations.

Norton, whose faculty office is in the Business Tower, said he drafted the resolution because the Academic Senate has no rule "of any kind" about temperature requiremen-

ts.

"I think some kinds of guidelines...would be highly desirable," said Jo Whitlatch, Committee on Committees chairwoman. "In anticipation of the summer heat, I would also like to see a maximum (temperature) established."

However, not everyone favored the resolution.

"I'm a little troubled by the suggestion that we try to establish a specific degree criterion," said David Elliott, interim associate executive vice president.

Elliott said a minimum temperature policy might lead some people to debate where the thermostat in each room should be installed.

"I also see the spectre of students bringing in ice bags," Elliott said.

"We have a responsibility to teach students," said Larry Englemann, Financial Affairs Committee chairman. "Nobody's going to die on campus."

Englemann said the policy would "make us look silly."

Robert Burns, academic vice president, said he prefers to leave class dismissal up to the discretion of the school deans.

"What's too hot or too cold can vary (from teacher to teacher)," Burns said.

Schooler told the Senate that Plant Operations workers are trying to resolve the problem.

"This is a very old campus. A lot of things are rotting in the ground," Schooler said.

Tom McGinley, chief of Plant Operations, said in a later interview that he has received complaints about the cold rooms.

While problems in the Business Tower and Business Classes are design-related, problems in other rooms usually are due to a temporary breakdown of equipment, he said. Repairs are made as soon as possible, and the

problem usually is resolved within a week, he said.

However, McGinley noted that low temperatures aren't due entirely to faulty equipment.

"(The) state requires us not to use energy to heat rooms above 65 degrees. Sixty-five degrees can be very uncomfortable," McGinley said.

Similarly, air conditioning cannot be used in rooms below 78 degrees, McGinley said.

On Norton's recommendation, the Senate voted to refer the proposal to its Financial Affairs Committee.

## SJSU trains local labor force, wants industry's support in return

By Dean Precoda

Local industry needs business students who have experience working with computers.

This represents the opinion of Curtis Cook, business school academic associate dean.

The answer is a computer laboratory with micro and mini-computers that can be used in conjunction with business classes.

The problem is cash.

"We are well into an era where state

universities are going to have to increasingly look to private industry to provide resources," Cook said.

The goal is to "develop reciprocal bridges," said Cook. "We have provided the labor force. Now we are asking local industry to help us with equipment."

Cook added that SJSU has the largest business school in the Bay Area, so local industry has a vested interest in the quality of its graduates.

Cook, who is still shopping around for the best computers, said he would need another month before he makes a proposal as to what equipment the university should purchase.

He described the micro-computer as desk top in size and used to form a data base for retrieving information and also to solve problems. Cook said the mini-computer is smaller in size and its functions are similar to those of a video display terminal.

Phasing in of the new equipment should begin next January, Cook said.

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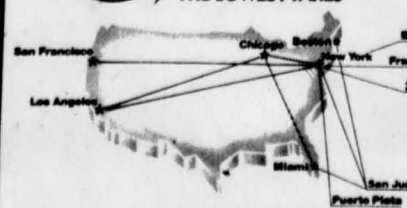
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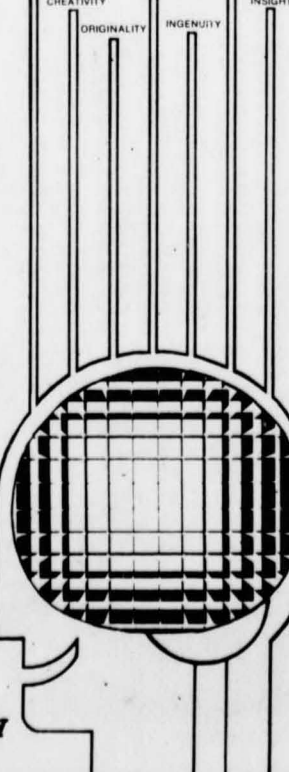
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# feature



## Craftsmen utilize KOME

**By Marianne Croker**  
 Driving around San Jose one might notice the strangest things stuck on cars, garbage cans, stop lights, road signs.

Printing and distributing over one million logo stickers a year, KOME seems to have become a common adornment of the above items as well as dorms, mirrors, bed posts, and any other place the diamond-shaped black and yellow decals can stick to.

These decals have sparked the creativity of many listeners and now, next to a regular KOME sticker, may be an altered sticker that reads 'SEX' or 'MARY' or 'COKE' or whatever the craftsman has the talent to make from the original sticker.

Until about four years ago, KOME was a progressive rock station, according to Kellie Castruita, sales assistant for KOME. That's when it went through a "radical change" to what it is now — pure rock.

Along with the change in music came the change in the logo. What once was a man with a record emerging from his head is now the easily recognizable black and yellow KOME diamond.

And along with the new logo came the wave of creativity by listeners who began altering the stickers to have their names, their girlfriend's or boyfriend's names, their favorite drug or their favorite band on them.

"I can't even remember when the fad started," said Bill Wateirs, an SJSU business sophomore. "I just remember seeing one that had a guy's name on it and thought it was pretty cool."

The altering process is easy (depending on what the decal is being changed to), but it is rather time consuming.

The alterer must first get his supplies: a stack of stickers and a razor blade. The alterer then cuts letters from the stickers and sticks them on top of another sticker to form

desired words. The hard part comes in when the alterer has to make a letter. Cutting round corners to put them on straight lines and making them look right can be a little tricky. According to Jim Sheehan, an SJSU radio/TV junior, 'R's are among the hardest to make.

"'COKE' is easy to make because you already have the 'OKE' letters and you just have to cut a piece of the 'O' to get a 'C' and then just rearrange them," said Kirk Radovich, an SJSU industrial and systems engineering freshman, who made a 'COKE' sticker in about a half an hour.

People seem to do this altering because it's a fad and because it's somewhat of an ego trip to see your name on a sign. It's sort of like getting a road sign with your name on it, but not as destructive, not as dangerous and not as illegal.

The only legal problems in altering a sticker comes when people try to sell them for a profit, according to Castruita. There's only been one person who tried to do this and he was quickly stopped, she added.

Last summer, the station began doing what people have been doing these past four years and began altering their own stickers. KOME combined the basic style of their logo with the name of the band REO Speedwagon.

The idea stemmed from a station in Los Angeles that has been doing the same thing with their logos. Whenever a big-name band came to town, the station would print up a sticker for the band using the station's logo format and the band's name.

REO was coming to the Day on the Green so KOME decided to print up stickers. The stickers sold-out completely. The station then decided to do the same with other big-name bands, according to Castruita.

The station sold Rolling Stones,

Foreigner and AC/DC decals at their concerts, Castruita said.

The station has an artist who copies some of the band logos off albums for the stickers. The band was to give their permission if KOME wants to use a copy-righted style, but no band has ever refused according to Castruita.

All the bands except REO have been very cooperative about having their names printed on the decals. The station didn't have to get consent from REO because they weren't using a copy-righted style, but KOME stopped printing REO stickers because the band thought KOME was trying to make money off their name, Castruita explained.

Stickers available now with band names include Marshall Tucker, Bob Seger, Journey, Beatles, Genesis, Van Halen, Led Zepelin, Foreigner and Springsteen. The cost is 50 cents per sticker at the station, 1245 S. Winchester Blvd.

The diamond decal was designed by Bob Simmons, one of the first program directors of KOME. The reason the sticker says "our decal" on the bottom, according to Castruita, is to "distinguish it from our T-shirt, our mirror and all our other stuff." No one knows how it all started though.

Other KOME paraphernalia available at the station include patches, buttons, giant decals, T-shirts, mirrors, color-your-own posters, and what some call their "disgusting yet ever so intriguing" license plate frame which reads "I KOME while I drive."

The station gives away their regular stickers. They're also available at some record stores in the Bay Area.

Just think, at a million stickers a year, San Jose may truly become the KOME spot on the map.

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KOME 98.5

Dennis Erectus, top, the infamous disc jockey of KOME who is noted for his unconventional DJing, gives a mean stare as he WELKOME's people to the station. KOME decals are almost indestructible and stick to almost anything — including important warning signs, above left. The station's previous logo was quite unique, but four years ago, a change in image was sought and this record-head, above right, was replaced with the present black and yellow diamond. The stickers sparked the creativity of many listeners who began altering the decals, and eventually the station followed suit by altering their own stickers to include the names of popular bands, right. Band stickers available include Journey, Marshall Tucker, Beatles and Bob Seger.

Photos by Dave Lepori

ROLLING STONES

KOME

98.5

OUR DECAL

6

COC

98.5

OUR DECAL

98.5

OUR DECAL

ROLLING

98.5

OUR DECAL



# sports

## Baseball players showing positive attitude



Nevada-Reno's Jim Ferguson successfully steals third base just ahead of Spartan third baseman Dana Corey's tag in a game played last weekend.

By Mike Jones

As he sat on a bench after the day's practice, SJSU baseball player Brian Anderson summed up the team's feelings best when he said, "Second half, here come the Spartans."

All of coach Gene Menges' players are very optimistic about the team's chances the rest of the year.

After a horrendous start in which they went through losing streaks of six and seven games in a row, the Spartans, fresh on the heels of a series victory against Nevada-Reno last weekend are envisioning good things for the rest of the season.

"We were really down, we weren't getting any hits," said outfielder Scott Hertler. "The coaches did a good job in preparing us (against Nevada-Reno) by talking to us and getting us fired up."

"The team has a brand new attitude," he continued, "and we're showing a lot of improvement."

Agreeing with Hertler was outfielder Gene Robinson, who had a fine performance against Reno with five hits in five at-bats last Friday.

"The first going was rough but we've been hitting the last couple of games," Robinson said. "Our defense is coming around and there is nothing but optimism on the team."

Another Spartan looking forward to a better season is pitcher John McLarnan.

McLarnan, 0-6 on the year, pitched well against Nevada-Reno on Saturday, only to lose in the 14th inning.

"We are starting to jell," he said. "Our pitching is really turning around."

Commenting on this weekend's series against Santa Clara, McLarnan said, "We're going to give them a game. We're going to start surprising some teams."

The Spartans, only 4-18 on the season, have had many problems this year. It has been a combination of poor pitching and not scoring any runs.

"We just couldn't believe what was happening," said first baseman Jay Minter.

While down in Fresno last month, the Spartans did something that gave them a new lease on life. The team was beaten three games to none by the Bulldogs, but the players called a team meeting that center fielder Paul Willoughby said "really picked us up."

After the Fresno series, the Spartans broke their seven-game losing streak with a win over UC-Davis. However, they were swept again the following weekend by Pacific.

During the week after the Pacific series however, things changed a bit.

"We started having a lot more hitting in practice," said Hertler.

That proved to help in last weekend's victories over Nevada-Reno as the Spartans exploded for 28 runs in the three game series, showing there was some life in those seemingly dead bats.

In Tuesday's game at Cal-State Hayward, the Spartans hitters scored seven runs while collecting 14 hits, but their pitching again let them down as Hayward won, 13-7.

The Spartans scored a run in the first, two in the third and four in the sixth, but Hayward retaliated by scoring 12 of their runs from the third through sixth innings, including a five-run outburst in the fourth.

Big hitters for the Spartans were Paul Willoughby, Gene Robinson and Rick Dominguez.

Willoughby, collected three hits in five trips to the plate, driving in two runs.

Robinson had two hits in three at-bats, but the big hitter was Dominguez, who collected four hits in five trips to the plate with two RBI's.

By Mike Thomas  
When the season began for the lady Spartans there was a lot of uncertainty as to how good the team would become.

The Lady Spartans had lost four of their starting five players, two of which had garnered All-American honors during their college careers.

The Lady Spartans were losing the most dominant center that had ever played for SJSU in Elinor Banks. Banks held

all of the rebounding records and set 14 total records in four years of playing at SJSU.

Also leaving because of graduation was Karen Mason. Mason holds the career record for average points per game with a 15.8 average.

SJSU's flashy point guard Wanda Thompson was also lost to graduation.

Also lost, due to health problems, was 6-foot-3 center Cyd Cramton.

SJSU head coach

Sharon Chatman tried to remedy the situation by bringing in five new freshmen (two of whom were centers) and an All-American junior college transfer to try and solidify a young team.

Chatman brought in freshman guard Marianne Belgen to help Robin Thompson at the point guard position.

Forwards Wendy Elvord and Sharon Turner were looked to give the lady Spartans a little extra

height and scoring ability. Elvord had a high game of 31 points in high school while Turner had a prep high of 35 points.

Centers Rhoda Chew and Joanne Hernandez were looked to fill-in in the center spot. Chew averaged 23 points and 24 rebounds per game in senior prep season. Hernandez on the other hand had high games of 31 points and 28 rebounds.

Junior college transfer Natalie St. Mary proved to be an excellent find for SJSU. St. Mary's defensive prowess was expected, as she played only defense in high school and was not allowed to shoot in junior college ball according to Chatman, but her offensive skills were a pleasant surprise.

Beside the newcomers the Lady Spartans had one senior two juniors and three sophomores coming back.

Sophomore Robin Thompson was looked to pick up where Wanda Thompson left off at point guard.

Sophomore Sheila

Brown was looked to provide most of the scoring ala Karen Mason.

Junior forwards Winnia Gazaway and Debbie Johnson were expected to provide most of the rebounding.

Senior Cindy Galarza was expected to add some consistency as she was able to play all of the positions.

But they were young and inexperienced. With youth and inexperience goes mistakes.

It was these mistakes that cost the lady Spartans early in the season, especially against University of Southern California. USC was rated fourth in the nation at the time but SJSU was staying with them. Late turnovers cost the Lady Spartans that game and many more after.

But SJSU bounced back and at the beginning of their NorCal Conference play they seemed unstoppable. The Lady Spartans breezed through their first five games beating their opponents by a total of 80 points including a 32 point victory

against University Of the Pacific.

But things began to go stale for the lady hoopsters when starting forward Winnia Gazaway was ruled ineligible because of academic problems.

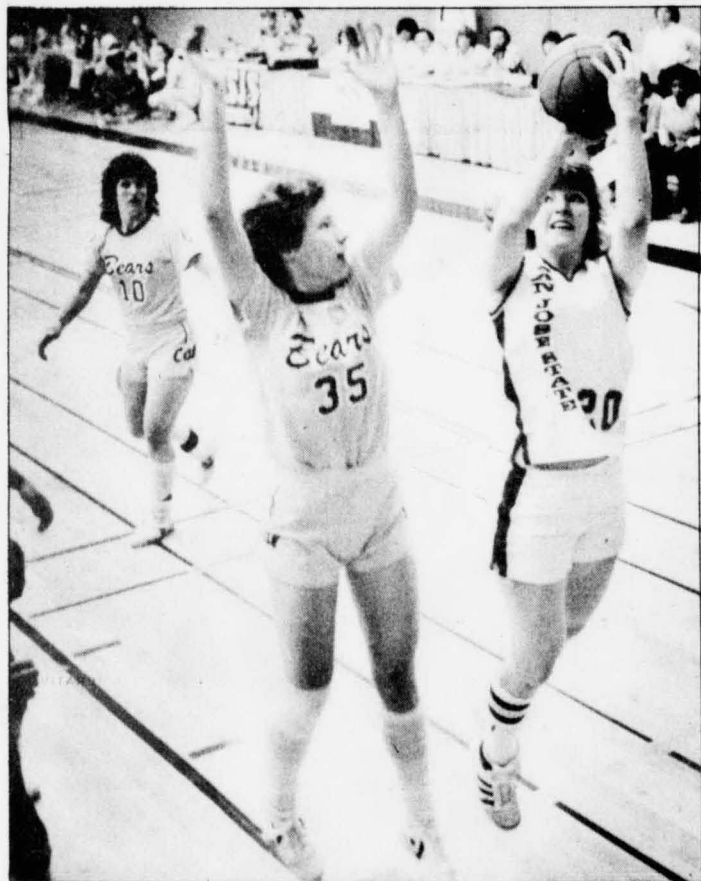
Gazaway was averaging 26 points per game in conference play and 9.5 rebounds.

"The second half of the season would have been different if we had have had Gazaway," Chatman said.

The second half of the NorCal season was quite a disappointment for SJSU as they dropped four of their last six games.

But the season did end on a high note as they defeated Cal by nine points in what may have been the best effort of the year by the Lady Spartans.

So where are the Lady hoopsters now? Next year they will have four of their five starters back. Gazaway could possibly return and with a good recruiting year they will be a team to reckon with next year on the West Coast.



By Steve Pandori

SJSU's Karen Ward goes up against Cal's Brigitte Gable in a 65-56 upset victory last Saturday night. The Lady Spartans finished the season with a 15-12 record.

## Spartan netters out to upset Cal

By Stewart Emerson

Spartan tennis coach John Hubbell isn't expecting any miracles when his team takes on 10th-ranked UC Berkeley today at Cal, but he isn't ruling out the possibility.

"I think we can give them a darn good run for their money," Hubbell said.

"Our No. 1 guy (Brett Dickinson) has beaten their No. 1 guy (Randy Nixon)." Although it was early last season when Dickinson edged Nixon 4-3, 6-2, Hubbell said the fact Dickinson is able to beat Nixon might give

Dickinson a psychological boost.

In nine matches this year, the Spartans have rolled over seven opponents, including a 6-1 (called because of darkness) win over San Diego State in February. The Spartans only losses came at the racquets of Utah (5-4) and University of San Diego (6-3), two teams besides SDSU constantly flirting with national ranking.

In only his second year as coach for SJSU, Hubbell and his tennis program have come far fast. The

Spartans have already equaled last year's win total halfway through the season. Last year's team stumbled to a 7-10 record.

"We're still a very, very young team," Hubbell said, the average player being a sophomore. "I don't think we know how good we are yet. I think we ought to be able to surprise some people."

Hubbell admitted it would be hard to surprise Cal or Stanford, both perennial tennis powerhouses, for two reasons. One, they are very good. Two, they have a

reputation for winning.

Hubbell said sometimes it is difficult for his players to focus on playing the tennis ball and not let the school's reputation carry them away. He said the thought of playing on the same clay where a John McEnroe or a Roscoe Tanner (both from Stanford) played can be unnerving.

Besides the Dickinson v. Nixon match, Hubbell said the No. 2 matchup between John Saviano and Cal's Mark Wooldridge, and No. 3 Dave Kuhn against the Bear's Doug

Stone, will be hard-fought contests.

It is still questionable if Cal's Wooldridge will play in today's match because of an injury two weeks ago. Hubbell said he did not know the nature of Wooldridge's injury or how long he would be sidelined. Wooldridge did not play in one match last week.

"I figure by Thursday he should be ready, but I won't know until Thursday (today)," Hubbell said. He said he wouldn't know until the Cal coach submits his lineup right before the match at 1:30 p.m.

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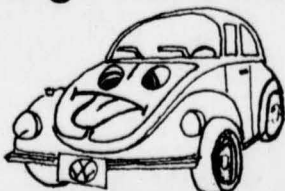
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# Recreation

## Intramural basketball standings

### Monday Night B League (8 p.m.)

Team	W	L	Pct.	G-B
Soar Losers	2	0	1.000	-
Waste Baskets	1	1	.500	1
Manuel Dexterity	1	1	.500	1
Warriors	0	2	.000	2
Soar Losers 37, Manuel Dexterity 33				
Waster Baskets 35, Warriors 26				

### Monday Night B League (9 p.m.)

Team	W	L	Pct.	G-B
Vort Max	2	0	1.000	-
BSE	2	0	1.000	-
Dr. Dump	0	2	.000	2
Joustors	0	2	.000	2

Vort Max 46, Joustors 44  
BSE 17, Dr. Dump 15

### Monday Night C League

Team	W	L	Pct.	G-B
Eclipse	2	0	1.000	-
Just One Victory	2	0	1.000	-
IMS	0	2	.000	2
Meat on the Hoop	0	2	.000	2

Eclipse 47, Meat on the Hoop 38  
Just One Victory 50, IMS 28

### Tuesday Night A League

Team	W	L	Pct.	G-B
Sigma I	2	0	1.000	-
SJSU Alumni	1	1	.500	1
The Waves	1	1	.500	1
SAE	0	2	.000	2

Sigma I 56, SJSU Alumni 51  
The Waves 47, SAE 41

### Tuesday Night B League (9 p.m.)

Team	W	L	Pct.	G-B
Sigma Nu	2	0	1.000	-
Blazers	2	0	1.000	-
Red and White	0	2	.000	2
Uncle Jams	0	2	.000	2

Sigma Nu 49, Uncle Jams 42  
Blazers 52, Red and White 38

## Sigma I defeats Alumni

In what has to be the biggest surprise of the 1982 intramural basketball season, the SJSU alumni team was defeated 56-51 by Sigma I in the Tuesday night A league.

The alumni, comprised of former SJSU basketball players, jumped out to a four point lead at halftime, but Sigma I

came out very strong in the second half to take the win.

The alumni were without the services of former SJSU basketball star Doug Murrey.

In the only other game in the Tuesday night A league, the Waves downed SAE 47-41.

## Tahoe reports everything open

There should be some good skiing up in the Sierras this weekend, weather permitting.

Up at Tahoe, all resorts are reported to be in full operation with temperatures ranging from a high of 46 degrees to a low of 24 degrees.

There are traveler's warnings, however, as the storm that just hit the Bay Area could travel up to the Tahoe area, so travelers are advised to carry chains.

At Squaw Valley there is a packed base with 19 lifts open, along with the

cable car and gondola. It is 35 degrees. There are clear skies, and 10 to 20 m.p.h. winds.

Heavenly Valley reports a groomed packed base with all lifts in operation. It is 30 degrees with clear skies and virtually no wind.

Alpine Meadows also reports a packed base with 10 chairs in operation. It is 32 degrees with clear skies and virtually no winds.

Ski Incline has a packed base with five

chairs in operation. There are cloudy skies with temperatures dropping as low as 24 degrees. The winds are only 5 m.p.h.

Northstar is in full operation with a packed base. The skies are clear with temperatures at 34 degrees and no wind.

Just off of Interstate 80 is Boreal, which reports a packed base. It has five chairs open in the day and two at night. The temperature is 28 degrees with partly cloudy skies and winds up to 10 m.p.h.

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SIERRA CLUB meets every Tuesday at 7:30 p.m. in the Quad. Rm. in the Student Union. Activities include skiing, backpacking, climbing, cycling, parties and more.

SELF DEFENSE class beg. Mar. 17 at 3 pm Student Union, Guadalupe Rm. \$25 Taught by Carol Hernandez 2nd degree black belt.

Needed: Yard for Garage sale, will pay. 279-1110/723-8985.

Elect an SJS graduate and a 20 year resident of the campus community to San Jose City Council District Three. Vote Tim Fitgerald June 8th.

ORSHIP AT Campus Christian Center, Sunday, Lutheran 10:45 a.m. Catholic 4:00 and 8:00 p.m. Protestant Fellowship Supper Tuesday at 5:30 p.m. Please call campus Ministry 298-0204 for worship counseling programs and study opportunities. Rev. Natalie Shiras, Fr. Bob Hayes, Sr. Joan Panella, Rev. Norb Firnhaber.

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# Reaction to library's organization varies

**By Janet Gilmore**  
Less running around for patrons and more legwork for the library staff seems to be the concept of the new Robert D. Clark Library.

In the Wahlquist Library students had to venture from floor to floor, or central area, to north wing to obtain scattered publications.

But the Clark Library houses publications in one general area.

One example is periodicals. Both bound and current copies are on the third floor.

"Before students had to go up and down the floors. The biggest improvement is placing the materials on one floor," said Susana Liu, serials department head at the Clark Library.

"It's great. It seems much more convenient. It's easier to find things," said Steve Mehay, economics instructor.

But for library personnel, who've suddenly found their once exclusive departments meshed on one floor, there is now further ground to cover in the spacious building.

"It's a huge building," said Access Coordinator Jo Whitlatch, who added librarians may find

themselves fatigued by the end of the day. But there is just as much ground to cover in learning the new system.

Sandra Kajiura, science librarian, explained that the merger of the science department with other reference materials on the first floor has required some studying on the part of the librarians.

"Now librarians in other departments are trying to learn the science reference deck, and I'm trying to learn all the non-science references," she said.

But students, revelling in their new found freedom from treasure hunts, don't seem to notice.

"The staff is very helpful," Mary Johnson, a public relations sophomore said. "They know very well where everything is."

Students do, however, seem to notice the change in the library system.

"The new library is a big change over the old one. I had trouble finding my things and finding my way through the old one," said Gordon Reade, a physics junior.

"It's a great improvement over the old library...the books are easier to find. It's not as

complicated and they don't have all the different wings that they had over there (in the Wahlquist Library)," said Annette Henry, a business management sophomore.

Karen Okuda, an advertising senior said, "I like the card catalogue and reference desk right where you walk in the door, instead of like the old library (the second floor)."

"It's a big improvement over the old library. It's more organized. The books are in alphabetical order by floor. I like that," said Sally McMillan, an occupational therapy junior.

But one area with less than enthusiastic ratings was the appearance of the building.

"The new library looks like a prison; it is gray and drab on the outside," said Bret Yeilding, a senior.

"The inside looks unfinished and the outside looks cheap," said Dave Milne, a history graduate.

"They just have to do something about the concrete walls," said Jack Shaffer, a business junior.

Tony Deal, a mechanical engineering major, felt the building was "a little bit heavy," and the concrete gave the building a "weighted down feeling."



Rosemary Thorne, reference librarian and head of the reference department, gives a tour of the new library to a group of students. Staffers say they also have a lot to learn about the building.

Many students found the concrete walls to be the most unappealing aspect of the structure. But the concrete walls, through its storage of cold air and heat, is one of the most important parts of the solar heating system according to the building's architect, John Pflueger.

While outside appearance was one area that students complained about, other students expressed displeasure with the lack of furniture.

"(I) came in here looking for chairs and had to sit on the floor because there weren't any left," said Lorraine Ullrich, an occupational therapy junior.

"There's not enough room to study," said Janene Barnwold, a graphic design junior.

Some students had comments similar to advertising Professor Michael Gottesman's.

"The split system is inconvenient for students who settle down to research and study and find that their books are located at the other library...other universities split by discipline," he said, citing the University of Iowa as an example.

English Professor Rolan Lee said "it's rather nice. I think the state of California should have build a back-up (heating and cooling) system."

But on the whole, the advantage of the more simple organization of the materials tended to outweigh the disadvantages for most students.

Susan Massa, a liberal arts junior, said "I'm really glad they had it (the new library). It's not the most beautiful library, but it's more organized."



By Craig Lee

**Dancing in the dark**  
Exit stage left - Theater arts major Leon Ronzana looks ready to shuffle out the door as he preps for his beginning tap dance class.

## Over 50 Bay Area galleries involved

# SJSU to sponsor national art convention

**By Holly Taglier**  
SJSU will soon be inundated with ceramics. The deluge will be the result of the annual conference of The National Council on Education for the Ceramic Arts.

The conference, sponsored by SJSU's Art Department, is scheduled for Easter week.

This will be the first time in 13 years that the conference has been held on the West Coast, according to co-director Jay Kvapil. SJSU has been selected, Kvapil said, because of its national reputation in ceramics field.

The entire Bay Area will be affected as more than 50 art galleries from Richmond to Carmel coordinate ceramic shows in conjunction with the conference. It will be held at SJSU during the week of April 5 and the various exhibits will be shown both before and after the conference.

The "School Invitational" opened in the Union Gallery Monday and features the ceramic, glass and mixed-media creations of 33 student artists.

Five West Coast

colleges, including UCLA, UC-Irvine, UC-Chico, California College of Arts and Crafts and University of Washington, were invited to display the best of their student work in the show.

The Art Department Galleries One, Two and Three will participate on March 29 with three shows: "Intimate Spaces," "Ceramic Tradition," and "Incestuous Aberrations."

More than 2,000 visitors are expected and the convention promises to be "international in scope," Kvapil said.

The morning lectures and demonstrations will be held at SJSU with the larger events at the San Jose Convention Center.

Kvapil said he regrets that SJSU does not have a Recreation and Events Center that could accommodate the full calendar of events for the conference.

The conference's theme is "thirty years of revolution and evolution in ceramics," Kvapil said.

Accordingly, it is quite appropriate that California be selected as the site since, in Kvapil's terms, the state is "clay mecca."

California freed the medium of clay from a utilitarian position to one of artistic expression, he said.

One demonstration will include a collaborated project of "rammed earth," a specially

processed clay which eventually deteriorates. The piece will be placed on SJSU's campus.

The theme of the sculpture will reflect the decomposing characteristics of the clay.

## Biology offering has many bugs

**By Chris Borden**  
A graduate-level survey, course in arachnology will be offered by SJSU's Department of Biological Sciences in fall 1982.

The course will be taught by Darrell Ubick, who received his masters degree in biology here in 1980.

Course content in-

cludes studies of common arachnids such as spiders and scorpions with emphasis on their biology, taxonomy and field identification.

Field trips and seminar presentations are also planned.

Ubick said the focus of the course will be "to correct misconceptions

about spiders and their toxicity and danger."

He said very few of the more than 30,000 species of spiders are dangerous to man, yet all spiders are placed in the "harmful" category.

Ubick also said he wants to "engender an appreciation for spiders."

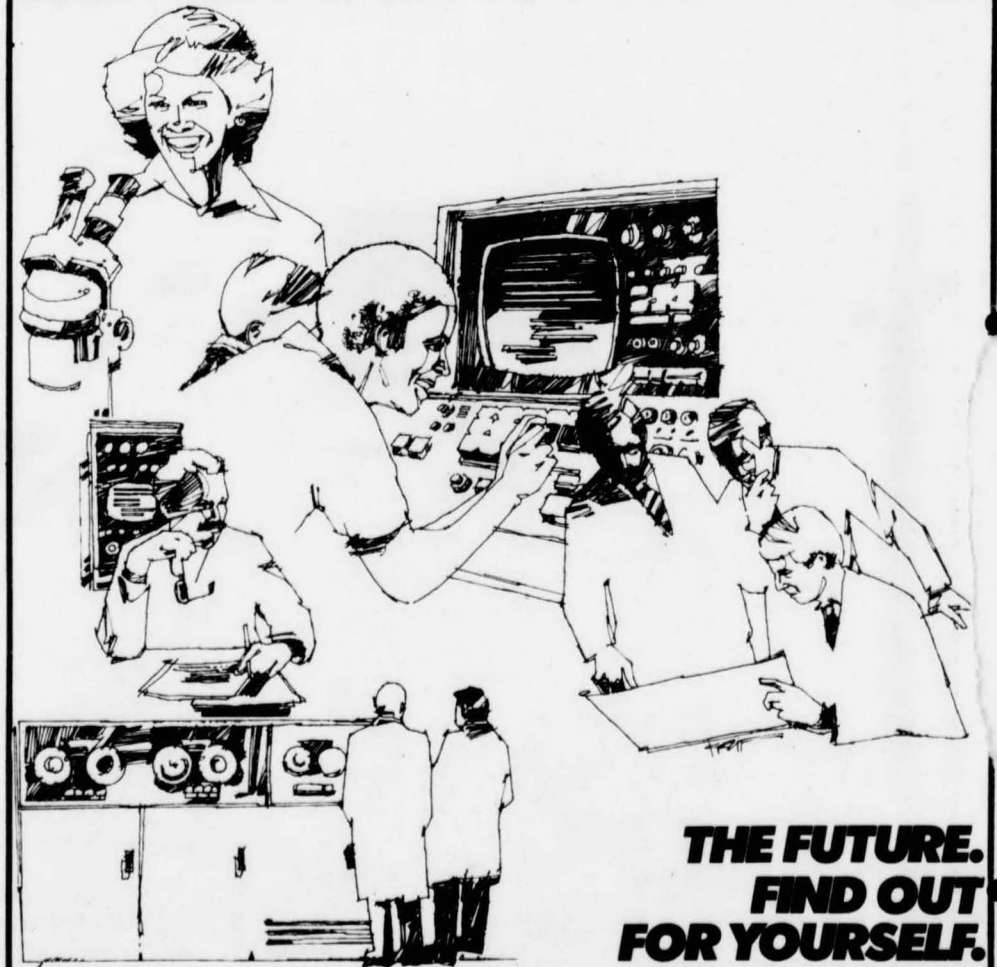
He explained that

spiders are beneficial to man.

"They're a natural insecticide," Ubick said. "They're a practical and aesthetic animal."

Ubick said those wishing to take the class should have some entomology course background, but that the course is open to students with his permission.

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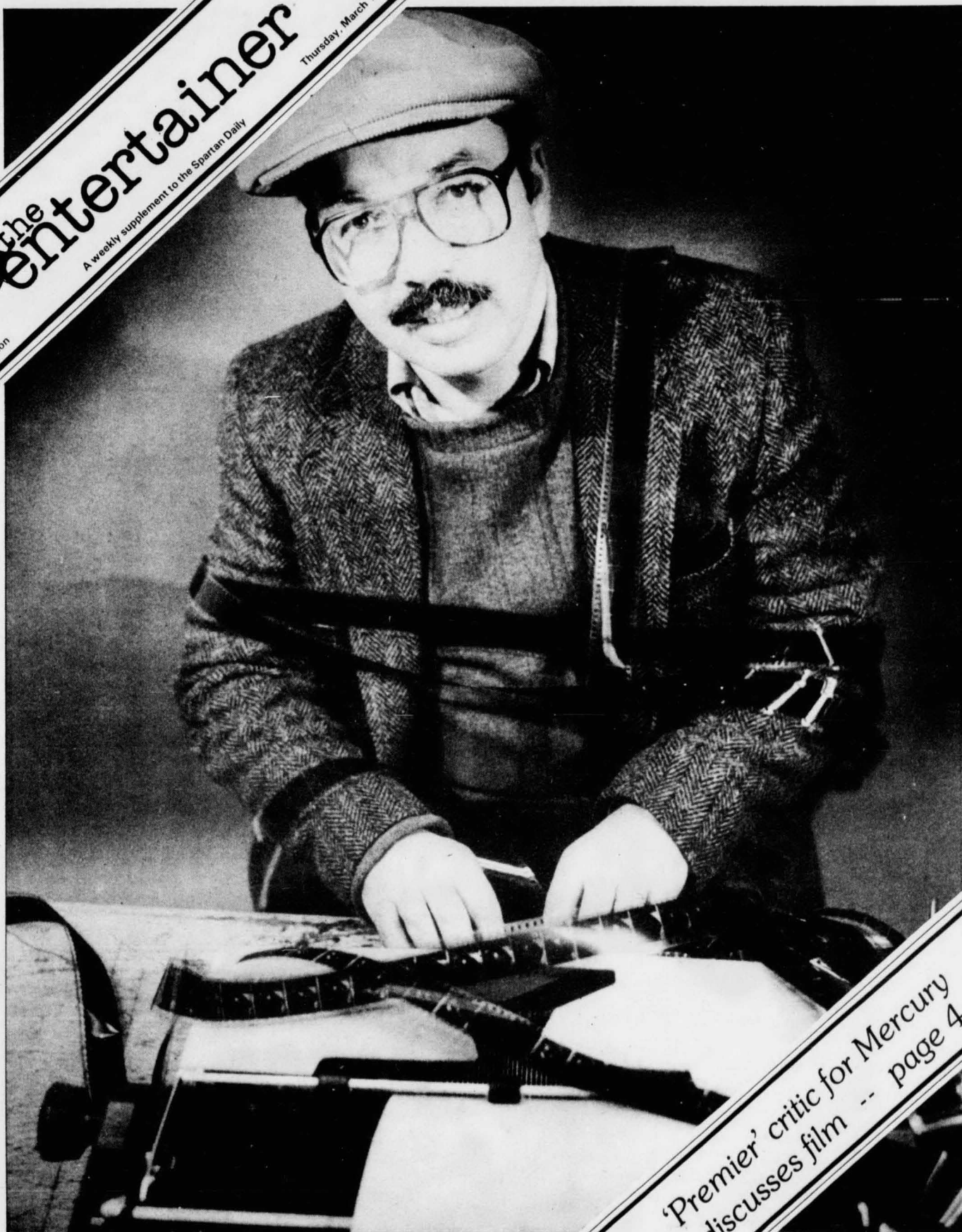


# the **entertainer**

A weekly supplement to the Spartan Daily

Thursday, March 11, 1982

Fifth Edition



'Premier' critic for Mercury  
discusses film -- page 4



## music

## Glass 'shatters' musical rules



By Lee Sherman

Philip Glass is an unassuming family man in his mid 40s. He is also the world's foremost modern classical composer.

Devoid of pretention, wearing a work-shirt and a pair of faded jeans, Glass recently made his presence known on the SJSU campus by presenting a slide/lecture on his new opera and performing with the Philip Glass Ensemble in an exclusive South Bay appearance.

In an interview before the concert, his small serious eyes focussed inward as he was asked to justify the meaning of his work.

His latest opera is "Satyagraha," which is based on Mahatma Gandhi's non-violent resistance movement in South Africa from 1893 to 1914. The title means "truth-force" and the libretto, sung in Sanskrit, is based on the sacred hindu text called the Bhagavad-Gita.

"It is the classic hindu dialogue between action and non-action, good and evil," Glass explained. By doing it in Sanskrit, Glass said he was "free to use the

language in a completely different way."

An earlier work, "Einstein on the Beach" was based on the life of Albert Einstein and was commissioned by the French government as a bi-centennial gift to the American people. Glass explained why he used historical figures as subjects for his operas.

"I was drawn to those people," he said. "They make very good subjects for operas."

"Some people do it by presenting a relationship, I did it by picking a character. It's a handy way of keeping everybody focused."

Glass's music holds the listener's attention by relying on a repetitive rhythmic structure that remains constant while melodies and harmonies weave in and out.

This style, called "Minimalism" by some critics, though avant-garde, is accessible and has much in common with rock and jazz.

"That's a journalistic device," Glass said. "The trouble with that description is it no longer informs you as to what you're going to hear."

"I find it confusing," he added.

Whatever the term used to describe his music,

## Composer of 'modern' classical tunes

Glass has achieved a popularity that is unheard of for a classical composer.

He wants his music to be accepted now, in his lifetime, and he thinks it can be. Glass considers "Satyagraha" to be especially relevant.

"Some of the events are echoed in our own time," he said. "It seems very familiar to us, those kinds of things that are happening."

"It raises those issues again and reminds us," he added.

Glass is involved in a multitude of musical projects but is able to make distinctions between theatre and non-theatre.

"I've divided my work between the big theatre pieces and the ensemble," he said.

"By presenting stories, and images along with the music, you make the music easier to accept," he added.

He gave the example of "Satyagraha" in which lighting was an important aspect of the presentation.

Glass explained that the concert audiences and

the theatre audiences differ in their expectations.

He said this was one reason for forming the ensemble, which he describes as "loud and fast."

"The emphasis is on the vocal aspect of the music in the opera," Glass said. "The ensemble music I tend to think of as instrumental."

"I became a performer at a time when there wasn't anyone else to do it," he added.

Glass said he enjoyed the novelty of sitting in the audience and watching other people play his music but also enjoyed having his own group.

"The bigger public is the theatre public," he said, "but you can't get into those intimate situations."

Glass has been playing in new-wave clubs like the Peppermint Lounge in New York City as well as to 10,000 people at the Metropolitan Opera House. By the time the current tour ends, the Ensemble will have played to 20,000 people in two weeks.

"The New Yorker said it was a cult audience, 10,000 people is a pretty big cult," Glass said.

The pieces played by the Ensemble are selected from Glass's entire musical career but don't include any of the music from "Satyagraha."

"That's quite a range of approach to the music," Glass said, "In the earlier music the structure is what the music is about."

Glass explained that later the idea of repetitive structure was combined with other ideas.

Glass himself offers the best description of his music.

"It's music written for people that are alive," he said. "I write for us, that's what is important to me."

"I know composers that write for people that are dead, that don't yet exist," Glass added. "It's not a question of style, it's a question of relevance."

Complex and challenging, yet tonal and melodic, Philip Glass composes new music with a difference.



By Gary Buck

The Philip Glass Ensemble performed last week at SJSU's Morris Daily Auditorium. Glass, (above left.) is a modern classical music composer.



# opinion

## Good memories about bad films



### The Reel Story

By Jon Swartz

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**I**nvariably it happens.

The film that the critics and your friends despise is a film that you like, even worship at times.

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Despite overwhelming rejections from others about a film, you like it. You're hesitant, or more likely ashamed, to admit you admire "that piece of trash."

What others might consider terrible is enjoyable entertainment to you.

Two of the movies that I'm ashamed to say I like are "Twisted Brain" and "Stingray."

Each movie had an element that appealed to my (a) warped sense of humor, (b) warped sense of interests and/or (c) warped sense of taste.

After you read (hopefully) my descriptions of the two movies, I'm sure you'll agree. Who knows, maybe you've heard of them also and, wonder upon wonders,

enjoy them too.

"Twisted Brain" was a mid-1970s film that "starred" an actor by the name of Pat Cardi.

Cardi played Vernon Potts, a high school chemistry student who was as brilliant in his subject as he was antagonized by his classmates and teachers. He portrayed the kind of guy who is the brunt of constant ridicule from jocks, janitors and teachers.

Football stars Craig Morton and Didi Lewis played pistol-packing policemen in "Twisted Brain." The short dialogue and screen time that they got was done in classic tongue-in-cheek style.

"Twisted Brain's" title track, "Vernon's Theme," highlights the tone of the movie, professing Potts to be "a victim of madness."

"Stingray" was a 1979 summer release that starred Chris Mitchum, the

amount of cocaine in it. Needless to say, Lonnigan wants that cocaine and will go to the ends of the earth to get it.

Lonnigan's phrases, for the few of us who've seen and liked "Stingray," will live in infamy.

Examples include, "icy calm" (whenever his gang members panic), "we've got a Kojak here with hair" (when insulting a policeman) and, when a cop sticks a gun up against his ear, "I usually use a Q-Tip myself but whatever turns you on."

With "Twisted Brain" and "Stingray" there is a uniqueness inherent in both movies that make them enjoyable and attractive to the one individual out of many.

But more often than not, it's some inexplicable bizarreness or oddity that makes these movies, which are looked down upon by so many others, attractive to a few people.

So when you're watching television at 2:30 a.m. and a seemingly and stupid movie comes on, give it a chance.

Someday it may be a favorite of yours. Just don't admit to liking it, though.

## 'Twisted Brain' and 'Stingray'

Eventually, Potts stumbles onto a formula that, when consumed, turns even the friendliest creature in to a marauding monster of mayhem, mauling any one or thing that crosses its path.

The jocks, a janitor and a teacher cross that path and all meet similar consequences... death.

Now I know this may sound morbid and grotesque, but the deaths in this movie are so creative and ironic that they convey an inventive sense of humor.

The jock's coach meets the grim reaper via a pair of spiked cleats while the prim and proper English teacher is reintroduced to her paper cutter, albeit in an unflattering manner.

son of actor Robert Mitchum.

But the real star of "Stingray" was William Watson who played Lonnigan.

Lonnigan has to be seen to be appreciated. His constant wisecracks and facial expressions lend true credibility to comic verisatality.

Lonnigan always gives me the impression of being a curly-haired Don Rickles behind a pair of shades.

He (Lonnigan) and a rag-tag group of grimy gangsters go on a farcical and frantic chase after Mitchum and a friend of his, Elmo.

Mitchum and Elmo (actor unknown) unknowingly are driving in a car that has a significant

## Film focus this issue

Due to the recent rush of new film releases, The Entertainer will diverge from its regular format and focus mainly on movies this week. Regular entertainment coverage will resume next Thursday, depending on whether or not the planets align and the Earth is destroyed.

Tonight at 5 in the Almaden Room of the Student Union the Spartan Daily editors will meet with interested readers to answer questions and listen to comments, that is of course if the planets do not align, destroying Earth as we know it.

Beginning March 18, The Entertainer will feature space for letters. We are hoping the planets do not align, destroying all letter writers. Address all complaints to: **Spartan Daily, San Jose State University, San Jose, CA 95192**

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film

# Frymer grades films and finals

By Scott Shifrel

**T**he mustachioed man paced nervously about the lectern at the head of the class. The narrow room in the Journalism Building was a was a third full.

Murry Frymer isn't exactly new to teaching, but then it's definitely not his chosen career. In New York and Cleveland, he taught in community colleges, but in San Jose it's film reviews he is known for.

Frymer is the premier critic for the San Jose Mercury and News, the only major daily paper in town.

Despite his nervous pacing, the students listen attentively, engrossed as Frymer talks of films and reviewing, directors and reviewers.

"I have a lot of fun with it," he said of his feature writing class.

"When you get away from college and kids, coming back is a kind of helpful experience," he said. "You get in touch with the way people this age are thinking."

The dozen or so students in Frymer's class contrast sharply with the numbers who read his reviews and columns.

The morning Mercury is read by 159,512; the afternoon News by 66,464 and the combined Sunday paper is bought by 271,955, according to Publisher's Yearbook.

Except for an occasional syndicated piece or one written by Mercury staffer Glenn Lovell, Frymer is the only film reviewer there.

He reviews about 200 movies a year, Frymer said. That plus the 25 or 30 interviews and profiles he does each year keeps him busy when he's not teaching.

Frymer said he is not teaching for the money, and that he is not making that much with his one class anyway.

He said he makes about \$32,000 a year at the Mercury "a piddling sum."

Besides his profiles and interviews, Frymer's film reviews are capsulated in the "Mini-Reviews" that appear in the Mercury's entertainment sections.

These reviews summarize his thoughts on films showing in the area. Below them are the checks assigned to the films on a scale of one to four.

"The best read thing is my mini-

reviews," Frymer said with a sigh. The public likes the checks he gives the films, he said.

"Everybody does that . . . but how are you going to say (everything) I feel about '(On) Golden Pond' is two and a half checks," he protested.

Frymer indicated that the checks are the paper's policy and that he might like "On Golden Pond" better than another film that also received two and a half checks.

"We are a top-ten country," he said, "we judge everything that way."

"That's how everybody wants it," he added.

The 47-year-old Cleveland, Ohio native tends to call himself a "critic" more than "reviewer."

But he hasn't always been in journalism.

Frymer received a bachelor of arts in English from the University of Michigan, Anne Arbor, in 1956. After school he was drafted into the army.

He worked as entertainment director for the Sixth Army, based in Arizona. Frymer wrote and directed army shows that toured Arizona and California bases.

"It was my first involvement in entertainment," he said.

After serving his term in the army, Frymer "briefly worked as a song writer and then in comedy." He wrote and directed for theater and even had a couple of off Broadway shows produced.

When he had the chance for a public relations position at New York University, in Greenwich Village, he grabbed it so that he could take classes there gratis.

He received his master's degree in government from NYU in 1964.

Later he was editor of a semi-weekly paper in Westport, Connecticut and eventually landed a job on the Long Island Newsday, a large suburban New York daily.

"I was always into entertainment," he said, explaining that he was television editor on Newsday. He was also a general assignment feature writer there.

He remained there for nine years.

Later he worked on the Herald-American in Boston. When the paper got a new editor, the staff was revamped and all section editors let go.

"I decided at that point that California looked good," he said. Although he had no experience with film reviews, the Mercury hired him in August, 1979.

Frymer said he reads what other critics write - but not before he sees a film.

"It is a good idea to get background on a film," he told his class.

"Anyone interested in a particular film should read more than one critic," he said later.

"The advantage of reading one critic is to get to know his tastes," Frymer said.

"The word 'critic' itself may be a little overblown," he said. "I'm writing about films as a source of entertainment."

"I'm not trying to save you five bucks or trying to make you spend five bucks," he said.

"A good critic is a good writer. Pauline Kael is one . . . whoses writing I admire enormously. I just do not share her percepts."

Kael, who writes for the New Yorker, is one of the nation's leading critics.

Frymer told his class that she judges a

movie on "how it was made, who made it and what his choices were."

Because of that, he said, the director becomes "premier."

Frymer places the film above the man, so to speak.

"Any film must entertain," he said. "By that I mean it must hold an audience."

"We don't go to films to be turned into better people. Entertainment is usually defined to be something light. That's not what I mean."

"The entertainment (of a film should) hold an audience, interest an audience."

Frymer said a film with a message is good but "I still have to be engrossed by it."

"The audience is always right. That doesn't mean I'm always right as a critic."

"Some critics get very upset that the public liked (the movie) Neighbors. Why?"

Frymer doesn't feel he has that much power.

"I am the critic (the most read in the valley), but I don't keep people from seeing a film," he said.

see page 5

## Houlihan's old place

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## film

## Frymer

from page 4

He said one publicist got upset because he wrote a bad review or "Shoot the Moon" and it did badly in San Jose, while in San Francisco, it got good reviews and did well.

But Frymer insisted his reviews have little to do with the turn-out. "My ego would love it," he said, grinning.

Frymer believes his job is to inform and to entertain.

"A good critic can greatly enhance an audience's appreciation for a film," he said. Yet he said he is most interested in reading a review after he's seen the film.

One of his toughest problems, he said, is deciding how much of a plot he can give away in a review.

"There are some things you would like to discuss but you can't because you would ruin the

film," he said.

Frymer said the mood he is in when he sees a film can affect the review he writes later. One problem, he said, is that films are not screened in San Jose and often he must travel to San Francisco.

"Very often you have to write a review (feeling) tired," he said.

He said he thought "True Confessions" was the best film of the year. When asked whether it fit into his criteria of entertainment that holds an audience ("Confessions" is a mood-filled character study that is short on action), he shied away.

"The basic theme is extremely interesting," he countered, explaining that it was about two brothers who compromised their lives "but they didn't know when . . . brilliant acting . . . marvelous."

But could it be compared to "Raiders of the Lost Ark?"

"Every film has (a) weakness," he said. "The film you love is just like the woman you love . . . the weaknesses are overlooked."

"I have never seen a film I loved that couldn't be picked apart."



By Dan Evans

Murry Frymer, film critic for the San Jose Mercury and News, also teaches a class in feature writing on campus.

## 'Andre's' dinner is a tasty treat

By Lee Sherman

Never before has a cinematic conversation sparked so many conversations off-screen. But then, never before has a cinematic conversation been the focus of an entire film.

"My Dinner with Andre" is a two-hour dialogue that is, in turn, fascinating, ridiculous, illuminating, frustrating, funny, and sad.

The only characters in the film are avant-garde theatre director Andre Gregory and playwright-actor Wallace Shawn. Gregory is perhaps best remembered for his daring productions of "Alice" and "Endgame" in the sixties. Shawn was Diane Keaton's ex-husband in Woody Allen's "Manhattan."

"Andre" is brilliantly directed by Louis Malle who most recently triumphed with "Atlantic City."

How does one direct a conversation? Simply, with a minimum of camera trickery or excess frills.

The action in the film is self-contained and focused. It takes place in an elegant restaurant where the two men are having dinner, without unnecessary flashbacks.

see page 7

*'Some critics get very upset that the public liked 'Neighbors.' Why?'*

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film

# Coppola's 'Heart' -- a mindless mess

By Greg Garry

Although 1982 is still in its infancy, Francis Ford Coppola, with his production of "One From the Heart," has the inside track on the self-indulgence award for the year.

Apparently, Coppola has had this film in the back of his mind for some time. It should have stayed there. While watching "One From the Heart," one gets the feeling that the director of "The Godfather" and "The Conversation" has always wanted to make this kind of movie.

Now that he has the financial wherewithal, he can subsidize his own cinematic fantasies. The result is a mindless, boring movie.

"One From the Heart" is the story of Hank and Franny, your average, modern couple, who live in Las Vegas, that gigantic neon pimple on the face of the desert.

Hank, played by Frederic Forrest, works at a junkyard, "Reality Wrecking," as I recall, while Franny, played by Teri Garr, toils away at a downtown travel agency.

Our sweethearts are approaching the fifth anniversary of their meeting, but all is not well in paradise. The romance has gone out of the relationship.

Hank's belly surges aggressively forward, straining his pants to the limit, while his hairline beats a hasty retreat from his forehead.

Franny spends a lot of time in front of the mirror checking her thighs for cellulite and worrying that she might be wasting her time with this bozo.

You see, Hank's a nice enough guy but he's about

as exciting as a can of tuna and has the I.Q. of a tse-tse fly.

Not too surprisingly, the relationship is beginning to show the strain. The day before their fifth anniversary, reveals them bitching ceaselessly at each other.

Franny: "We never go anywhere, we never do anything."

Hank: "You don't even care about the way you look."

This verbal battle goes on and on until Franny stalks out into the night vowing never to come back.

Coppola then shows us the two pursuing their separate lives. Franny meets a suave, handsome Latin American, named Raymond, played by Raul Julia, one day while she is setting up a new display in the window of the travel agency.

Raymond stands outside the window staring at Franny. They begin talking and make a tentative date. Raymond starts things off by lying to Franny, this is Las Vegas



after all, where things are not what they seem.

He tells her that he plays the piano and sings. Actually, he's a waiter in a restaurant on the strip. At any rate, they get together

and start to develop their idea of real romance.

Meanwhile, our pal Hank isn't sitting on his hands either. He meets a girl named Leila, played by Natassia Kinski. Leila has run away from her family, European circus show-biz types, and struck out on her own.

So, Coppola shows us Hank and Franny working on their separate little romantic flings. The remainder of the film follows a time honored, if hackneyed course.

We finally end up at the airport with Hank desperately pursuing Franny and Raymond. They are preparing to board a plane for Bora Bora. Franny's romantic dream has finally come true.

But here comes Hank - boring, fat, crude, dumb, sloppy old Hank - determined to keep the woman he loves. Just to show her how romantic he can be, Hank sings to her.

Right there at the

departure gate, he delivers the most nauseating, pathetic version of "You Are My Sunshine" that the human ear can stand.

The plane takes off, Hank goes home to his lonely house and sits in the darkened living room, a broken man. Suddenly, the door opens and yes, there she is, it's Franny.

The most glaring weakness is the dialogue, what there is of it. When Coppola does give these people something to say, which isn't too often, it is just plain stupid and empty. What we end up with is a star-studded cast of airheads.

There are a few bright moments. A scene at the junkyard with Leila doing a tightrope walk across a cable, while Hank conducts the music to accompany her efforts, works quite well.

He faces his "orchestra," derelict autos

see page 7

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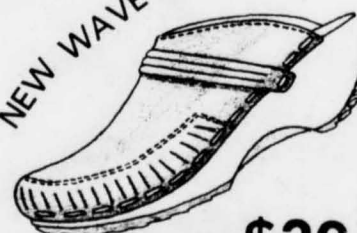
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## film

## Film shows lesbian athletes

By Marianne Croker

"Personal Best" is a film about four years in the lives of two female athletes played by Mariel Hemingway and Patrice Donnelly.

The movie opens with a close-up of sweat dripping onto the gravel track, promising to be an intense sports film. But it's anything but "intense," exciting, motivating, or even worth watching.

Since this movie was advertised as dealing blatantly with homosexuality, it was surprising to find the theater full. The only explanation has to be that it was a Saturday night and the line for "On Golden Pond" was so long. There's no reason for so many people to sit through such a boring and disgusting piece of work.

Mariel Hemingway stars as Chris Cahill, an aspiring pentathlete. She meets Tory Skinner, another pentathlete, (played by Patrice Donnelly) at the 1976 Olympic Trials. They become friends and lovers that same day.

My advice to anyone who sees the movie is if you stay awake through the

lesbian love-making scene, a very explicit scene at that, get up and leave. It doesn't get any better.

The movie attempts to lighten some of the scenes with touches of humor. There was even a chuckle from the audience once when the coach says, "I want you to know one thing, I could have coached football. I could have been a man's coach. Do you really think that Chuck Noll has to worry that Terry Bradshaw is going to cry if Franco Harris won't talk to him? Or Rocky Blier forgot his Tampax?"

Also appearing in "Personal Best" are Jane Frederick, two-time Olympian pentathlete and holder of the American record in the event; Jodi Anderson, current American pentathlon champion; Deby LaPlante, American record holder in the 100 meter hurdles; Pam Spencer, American record holder in the high jump; and Maren Seidler, American record holder in the shotput.

These athletes aren't used to the film's advantage though. There is no strong point made about the emotions and competitions of athletes. They attempt to show the agony of training, but it comes off



Mariel Hemingway stars in "Personal Best," a recent Warner Bros. release depicting the lives of four female pentathletes.

far too corny and unrealistic.

The guy sitting next to me woke up at the end and asked me how it turned out. "It was stupid. They both get to go to the Olympics,"

I said, and that summed it up. I wish somebody had done the same for me so I wouldn't have wasted the time and money on a second-rate piece of garbage.

## 'Andre's'

continued from page 5

During the seventies, Gregory became disillusioned with the theatre and left on a series of soul-searching adventures that found him traveling to Poland, the Sahara Desert, and Findhorn, a community in Great Britain where the citizens are remarkably in tune with nature.

Gregory's amazing tales are the basis for the film.

Fans of realism in the cinema will love "Andre." You can't get much more realistic than two men playing themselves, re-creating a conversation they actually had.

The climax comes when Shawn finally opens his mouth to tell Gregory how he feels about these mystical ramblings.

Shawn says he finds simple pleasures to be the most rewarding. He would rather curl up with his girlfriend and an electric blanket, than bury himself alive in a pit.

"My Dinner with Andre" is intensely involving. Whether you will see yourself as Gregory or Shawn is an important question, but in either case you will be drawn to this stimulating film.

## Heart

continued from page 6

sitting in a huge rack, four levels high. Hank raises his arms, the lights of the cars come one and the music begins. There he stands, Toscanini in Texaco pants. A nice idea. Sad to say, there aren't many more to keep it company.

Coppola uses the voices of Tom Waits and Crystal Gayle as musical equivalents to Hank and Franny. Waits, gravelly and crude and Gayle, passionate and yearning, sing intermittently through the entire movie, accompanied by cocktail-lounge piano and boozey tenor sax.

Unfortunately, the few good ideas drown in a sea of mindlessness.

Why Coppola chose to make this film is his business. After viewing "One From the Heart" one must wonder why anyone would want to watch it. There are better cures for insomnia, such as Excedrin P.M., and, come to think of it, they are much cheaper than the \$4.25 ticket price.

## Paolo's

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# The Entertainer Calendar

## ART

"The Roman Forum 179 A.D.," scale model by Robert W. Garbisch 1 to 4 p.m. daily at Villa Montalvo Center for the Arts, Montalvo Road, Saratoga.

"Photographs of the Harlem Renaissance," —by James Der Zee at the San Jose museum of Art, 110 Market St. Through March 14.

"Reality Dream Patterns," —by Gillian Ellenby at Art-vark's, 383 S. First St., San Jose.

"The Search for Alexander," at the De Young Museum, Golden Gate Park, San Francisco. Through May 16.

"Matrix 49: Maynard Dixon," at the University Art Museum, U.C. Berkeley, 2626 Bancroft Way Berkeley.

## MUSIC

Chuck Wagon and the Wheels, Friday at Barney Steel's, 590 Veterans Blvd., Redwood City.

The Toons, Saturday and Carlos 'n' Charles, 273 S. Railroad Ave., San Mateo

Merlin, Friday at the Cellar, 4926 El Camino Rd., Los Altos.

Kenny Rankin, Mero Friday, Tazmanian Devils, Viva Beat Saturday, Hotz, Addition Sunday at the Keystone Berkeley, 2119 University Ave., Berkeley. The Punks, Viva Beat, Barry Beam Friday at The Stone, 412 Broadway, San Francisco.

Mistreater, The Roosters, Friday, Billy Satellite, The

Space Dwarfs, Saturday at The Lucky Lion, 1655 Willow Pass Road., Concord.

Texas Chainsaw Band Friday, Whiskey Hill Saturday at The Princeton Inn, Capistrano Rd., Princeton.

Liquid Liquid, Quiet Room, Arkansaw Man Friday, Squares, Peterbilt, Bad Attitude Saturday at Berkeley Square, 1333 University Ave., Berkeley.

The B-52's, Saturday at San Francisco Civic Auditorium, Grateful Dead, 8 p.m. at U.C. Davis Recreation Hall.

The Tubes, Saturday and Sunday 8 p.m. at The Old Waldorf, 444 Battery St., San Francisco

## THEATER

"Evita" tonight, Friday and Saturday 8:30 p.m. at Golden Gate Theater, Golden Gate and Taylor streets at Market, San Francisco.

"Fiddler On The Roof," tonight, Friday and Saturday

8:30 p.m. at the Orpheum Theater, San Francisco.

"Mrs. Gibbons' Boys," Friday and Saturday 8:30 p.m. at R.A.M. Theater, 650 Castro St., Mountain View.

"Twelve Angry Jurors," Friday and Saturday 8:30 p.m., Palo Alto Civic Center, 250 Hamilton Ave., Palo Alto.

"Mourning Becomes Electra," Saturday 6:30 p.m. at A.C.T., 450 Geary St., San Francisco.

## FILMS

"My Dinner with Andre," 7:30 and 9:30 p.m. this week at Camera One, 366 S. First St., San Jose.

"Seven Samurai," tonight at 7:30 p.m., "Time Bandits," and "Watership Down," Friday through Sunday at 7:30 and 9:35 p.m. at the New Varsity, 456 University Ave., Palo Alto.

"Picnic at Hanging Rock," "The Last Wave," Saturday at The U.A. Theater, 2046 University Ave., Berkeley.

"MY DINNER WITH ANDRE" is a funny trip... a wonderful trip. An adventure through a magically cracked looking glass." —Judy Stone, S.F. Chronicle

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